

WANDA KOOP

Born 1951, Vancouver, BC

Lives and works in Winnipeg, MB

EDUCATION

- 2009 Doctor of Law (honoris causa), University of Manitoba, Winnipeg, MB
2007 Doctor of Letters (honoris causa), Emily Carr Institute of Art & Design, Vancouver, BC
2002 Litt.D. (honoris causa), University of Winnipeg, Manitoba, Winnipeg, MB
1975 Lemoine Fitzgerald School of Art, University of Manitoba, Winnipeg, MB

SELECTED SOLO EXHIBITIONS

- 2017 *In Absentia*, Night Gallery, Los Angeles, CA
2016 *Wanda Koop: In Absentia*, Division Gallery, Toronto, ON
Wanda Koop: paintings + drawings (1984-2016), Galerie Division, Montréal
Trick Rider, Canadian Museum of Human Rights, Winnipeg, Manitoba
2015 *VIEW FROM HERE*, Winnipeg Art Gallery, Winnipeg, MB
2014 *Interplay*, Michael Gibson Gallery, London, ON
2013 *Wanda Koop: 1951-*, Division Gallery, Toronto, ON
Wanda Koop, Galerie Division, Montreal QC
2012 *No News*, Galerie Division, Montreal, QC
Interface, Michael Gibson Gallery, London, ON
2011 *Wanda Koop...On the Edge of Experience*, National Gallery of Canada, Ottawa
The Studio Room, Michael Gibson Gallery, London, ON
No News, Galerie Division, Montreal QC
Interface, Michael Gibson Gallery, London, ON
Wanda Koop...On the Edge of Experience, Winnipeg Art Gallery, Winnipeg, MB
Wanda Koop: Decades, Mayberry Fine Art, Winnipeg, MB
2009 *FACE to FACE*, Richmond Art Gallery, Richmond Art Gallery, Richmond, BC
VIEW from HERE, Michael Gibson Gallery, London, ON
2008 *BuroDijkstra*, Rotterdam, The Netherlands
Interweave, Birch Libralato, Toronto, ON
Deep Bay, Michael Gibson Gallery, London, ON
2006 *WANDA KOOP*, Birch Libralato, Toronto, ON

- Paintings by WANDA KOOP, BuroDijkstra, Rotterdam, The Netherlands*
- Hockey Heads, Winnipeg Centennial Concert Hall, Winnipeg, BC*
- 2005 *VIEWMASTER, Mayberry Fine Art, Winnipeg, BC*
- 2004 *Green Zone, Leo Kamen Gallery, Toronto, ON*
- Wanda Koop: Early Works, Mayberry Fine Art, Winnipeg, MB*
- 2003 *Sightlines, University of Winnipeg, Gallery 1C03, Winnipeg, MB*
- 2002 *Wanda Koop: Recent Paintings, Leo Kamen Gallery, Toronto, ON*
- Wanda Koop: Sightlines, MacKenzie Art Gallery, Regina, SK*
- 2001 *In Your Eyes, Thetis Foundation, Venice, Italy*
- Sightlines, Buschlen Mowatt Galleries, Vancouver, BC*
- Sightlines, New Music Festival, Winnipeg Symphony Orchestra Centennial Concert Hall, Winnipeg, BC*
- 2000 *Green Room, National Gallery of Canada, Ottawa, ON*
- Wanda Koop, Leo Kamen Gallery, Toronto, ON*
- Paintings from "Paintings for Brightly Lit Rooms", Buschlen Mowatt Galleries, Vancouver, BC*
- 1999 *In Your Eyes, Bank of Commerce, Heritage Building, Winnipeg, MB*
- See Everything/See Nothing, Leo Kamen Gallery, Toronto, ON*
- Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Art Gallery of Hamilton, Hamilton, ON*
- 1998 *Green Room, Leo Kamen Gallery, Toronto, ON*
- See Everything/See Nothing, Contemporary Art Gallery, Vancouver, BC; New Gallery, Calgary, AB*
- 1997 *Wanda Koop: Recent Paintings, Leo Kamen Gallery, Toronto, ON*
- Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Winnipeg Art Gallery, Winnipeg, MB*
- 1996 *Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms, Canadian Embassy, Tokyo, Japan*
- 1995 *Video Scroll Poems, Plug In, Winnipeg, MB*
- 1994 *Paintings for Dimly Lit Rooms, Les cent jours d'art contemporain; Centre international d'art contemporain de Montréal, Montréal, QC*
- L'immense image, Musée régional de Rimouski, Rimouski, QC Harbour, VanderLeelie Gallery, Edmonton, AB*
- 1993 *Evening Without Angels, Garth Drabinsky Gallery, Toronto, ON*
- 1992 *Drawings "Notes for Prelude To War"/Notre Dame, Burnaby Art Gallery, Burnaby, BC*
- 1991 *No Words – Wanda Koop, Recent Paintings, Southern Alberta Art Gallery, Lethbridge, AB; Oakville Galleries, Oakville, ON; Garth Drabinsky Gallery, Toronto, ON*
- 1990 *Wanda Koop: Recent Drawings, Extension Gallery, Print and Drawing Council of Canada, Toronto, ON*
- 1988 *Flying to the Moon, 49th Parallel Gallery, New York, NY*
- 1987 *Northern Suite, Women in Focus, Floating Curatorial Gallery, Vancouver, BC;*

- Canada House, London, UK
- 1985-86 *Airplanes and the Wall*, Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Art Gallery of Windsor, Windsor, ON; Mendel Art Gallery, Saskatoon, SK
- 1985 *Train Series*, Olga Korper Gallery, Toronto, ON
- 1984 *Wanda Koop (Fracture)*, Olga Korper Gallery, Toronto, ON Preliminary Drawings, Plug In ICA, Winnipeg, MB
- 1983 *Building in the Pool of the Black Star*, Manitoba Legislative Building, Winnipeg, MB Nine Signs, Glenbow Museum, Calgary, AB
- 1982 *Wanda Koop: Recent Paintings*, London Regional Art Gallery, London, ON
- 1981 *Wanda Koop*, Winnipeg Art Gallery, Winnipeg, MB

GROUP EXHIBITIONS

- 2016 *The Governor General's Awards in Visual and Media Arts 2016*, National Gallery of Canada, Ottawa, Canada
- 2014 *Transformation of Canadian Landscape Art: Inside and Outside of Being*, Xi'an Art Museum, Xi'an, China Actual, Actual Gallery, Winnipeg, MB
Oh Canada, Owens Art Gallery, Sackville, NB
- 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC
100 Masters, Only in Canada, Winnipeg Art Gallery, Winnipeg, MB
- 2012 *Oh, Canada*, Massachusetts Museum of Contemporary Art, North Adams, MA
My Winnipeg, Plug In Institute of Contemporary Art, Winnipeg, MB
60 Painters, Humber Arts and Media Studios, Toronto, ON
- 2011 *My Winnipeg*, la maison rouge, Paris, France
De geest van het huis, Molenpad 11, Amsterdam, The Netherlands
Wanda Koop: On the Edge of Experience, National Gallery of Canada, Ottawa, ON
- 2010 *It is What it is*, National Gallery of Canada, Ottawa, ON
Wanda Koop: On the Edge of Experience, Winnipeg Art Gallery, Winnipeg, MB
- 2009 *OFF THE WALL*, Leonard & Bina Ellen Art Gallery, Montreal, QC
- 2008 *ARENA: Road Game*, Art Gallery of Alberta, Edmonton, AB
ARENA: The Art of Hockey, Art Gallery of Nova Scotia, Halifax, NS
- 2007 *Studio Models*, National Gallery of Canada, Ottawa, ON
Playing in Traffic, Red Bull Gallery (Archive Gallery), Toronto, ON
Scratching the Surface: The Post-Prairie Landscape, Plug In ICA, Winnipeg, MB
RCA Members in the WAG collection: 1880 to Today, Winnipeg Art Gallery, Winnipeg, MB
- 2006 *Bond, Dyck, Koop, and Thorneycroft*, Gallery One One One, Winnipeg, MB
Where She's At, York Quay Centre (Harbourfront Centre), Toronto, ON

- rotterdam [inter]nationaal, Artstore: Kunstambassade Rotterdam, Rotterdam, The Netherlands
 Netherlands schilder, RC de Ruimte IJmuiden, The Netherlands
- 2005 *Summerpeg*, Michael Gibson Gallery, London, ON
- 2004 *Wunderkammer*, Lisa Couwenbergh Gallery, Amsterdam, The Netherlands
The Shadow of Abstraction, MacKenzie Art Gallery, Regina, SK
The Last Biennale, Annex Gallery, Winnipeg, MB
Vitrine, Cite des sciences et de l'industrie, Paris, France
- 2003 *Blind Spot*, Gallery 111, University of Manitoba, Winnipeg, MB
Painters 15, MOCA, Toronto, ON
- 2002 *Painters 15*, Shanghai Art Museum, Shanghai, China
- 2001 *Dreamland*, The Edmonton Art Gallery, Edmonton, AB
Five Canadian Artists (Think Canada Festival), Art Today, Delhi, Amethyst Gallery, Chennai, National Museum of Modern Art, Mumbai, India
- 2000 *Singular Fission*, Axe Néo-7 in collaboration with The Diefenbunker, Canada's Cold War Museum, Ottawa, ON
Paintings from a Misshapen Century, 1900-2000, Kelowna Art Gallery, Kelowna, BC
- 1998 *Convergence*, Winnipeg Art Gallery, Winnipeg, MB
Speed: Visions of an Accelerated Age, Macdonald Stewart Art Centre, Guelph, ON
Baie-Saint-Paul Symposium, Le Centre D'Exposition De Baie-Saint-Paul, Baie-Saint-Paul, QC
- 1997 *See Everything/See Nothing (European Premiere)*, 2nd Attic Global Video and Film Festival, Rotterdam, The Netherlands
- 1996 *Home Is Where The Heart Is*, Westergasfabrik, Amsterdam, The Netherlands
- 1995 *Salut au Monde*, Fries Museum, Leeuwarden, The Netherlands
- 1994 *Dark O'Clock*, Museum of Modern Art, São Paulo, Brazil
Art Hotel, Plug In, Amsterdam Hilton, Amsterdam, The Netherlands
- 1993 *Cultural Commentary*, MacKenzie Art Gallery, Regina, SK
- 1991 *Dialogues*, *Les cent jours d'art contemporain*, Centre international d'art contemporain de Montréal, QC

RELATED EXPERIENCE

- 2016 Receptient of the Governor General's Award in Visual and Media Arts Member, Order of Manitoba (O.M.)
- 2009 The University of Manitoba, Winnipeg, MB, awarded the degree of Doctor of Laws, LL.D. (honouris causa)
- 2007 Emily Carr Institute of Art and Design, Vancouver, Canada awarded the degree of Doctor of Letters, Litt. D (honouris causa)
- 2006 Member, Order of Canada (C.M.) Ontario College of Art and Design, Toronto, ON, *Art Creates Change: Wanda Koop in Conversation with Robert Enright*

- 1974-09 Recipient of numerous awards from the Canada Council for the Arts and the Manitoba Arts Council 1998-16 Founder/Chair, Art City (Inner-city visual arts youth centre), Winnipeg, MB
- 2005 Member, Royal Academy of Arts (R.C.A.)
- 2002 Recipient of the Queen's Golden Jubilee Medal The University of Winnipeg, awarded the degree of Doctor of Letters, Litt. D. (honouris Causa)
- 2000 Manitoba Arts Council Foundation, Innovations Award in Art Creation, Winnipeg, MB Exhibition organizer, 4 Dutch Artists, Leo Kamen Gallery, Toronto, ON Guest Artist in Residence, The Winnipeg Symphony Orchestra, New Music Festival, The St.Norbert Arts Centre, Winnipeg, MB
- 1997-00 Founding Member, West Broadway Development Corporation, Winnipeg, MB
- 1996-98 Project Leader, West Broadway Neighborhood Revitalization Committee, Winnipeg, MB
- 1997-99 Film and Video Project – Documentary, National Film Board of Canada (Ottawa) / Buffalo Gal Pictures (Winnipeg)
- 1973-01 Traveled extensively in North America, Europe, China, Japan, Brazil, Ukraine and India.
- 1994 Japan Fund Award Coordinator, Bounce Project, Rotterdam, The Netherlands; Winnipeg, MB
- 1992-94 Contributing Editor, Canadian Art Magazine
- 1993 Rotterdam Kunst Stichting, Studio Rotterdam, The Netherlands Founder, Rotterdam Apartment Co-operative, The Netherlands
- 1992 Arts Advisory Panel, Manitoba Arts Council
- 1991 The Canada Council, Paris Studio
- 1972 Graduated, University of Manitoba, 4 year

DFA BIBLIOGRAPHY

Selected Exhibition Catalogues

- 1998 Laurence, Robin. *See Everything/See Nothing*. Exhibition Catalogue. Contemporary Art Gallery, Vancouver, Canada, 1998.
- 1995 Koop, Wanda. *Foreword, in Bounce*. St Norbert, MB: St. Norbert Arts and Cultural Centre, 1995. pp. 8-9 (Published for a group exhibition held at the St. Norbert Arts and Cultural Centre, Ace Art, Plug In Gallery., Video Pool and other sites in Winnipeg. June -July, 1995 and travelling to Open Space, Victoria, BC). *North American Women Artists of the Twentieth Century, A Bibliographical Dictionary*. Edited by Jules Heller and Nancy G. Heller. Garland Publishing, Inc., New York and London, 1995.
- 1994 Gravel, Claire. *Wanda Koop, L'immense image*. Rimouski, Québec: Musée Régional de Rimouski, 1994. (Published for the exhibition Wanda Koop, The Big Picture, held at the Musée Régional de Rimouski, November 24 -January 29, 1995)

- and the exhibition *Paintings for Dimly Lit Rooms*, held at the Centre international d'art contemporain de Montréal, September 1 - October 16, 1994) 64 pages.
- Dahle, Sigrid. *A Way of Seeing in Dark O'Clock*. Winnipeg: Plug In Editions, 1984. pp. 64-69 (Published for a group exhibition curated by Wayne Baerwaldt, held at the Museum of Modern Art, São Paulo, Brazil. October 10 -December 6, 1994 and Plug in Inc., Video Pool and Ace Art, Winnipeg, January 12 -February 21, 1995).
- 1992 Lawrence, Robin. *Recent Work: Wanda Koop*. Burnaby Art Gallery, 1992. (Published for an exhibition held at the Burnaby Art Gallery, January 9 -February 21, 1995).
- Tippet, Maria. *By a Lady, a History of Canadian Women Artists*. Penguin Canada, 1992.
- 1991 Patton, Andy. *No Communication Between the Living and the Dead*, pp. 18-26. and Hoek, Els. *Portrait of an Artist*, pp. 6 -10 in Wanda Koop. Lethbridge: Southern Alberta Art Gallery, 1991. (Published for an exhibition held at the Southern Alberta Art Gallery, January 26 - March 10, 1991 and Oakville Galleries, September 14 -October 27, 1991) 42 pages.
- 1989 Frohwer, Ron and Kisil, Gerry. *Off The Beaten Track: New Canadian Art*. Winnipeg: Ace Art, 1989 (Published for a touring group exhibition held at The Collective Gallery, The Wine Emporium and The Gilded Balloon Theatre at the 1989 Edinburgh Fringe Festival, Scotland) pp. 7, 11, 16, 27.
- 1987 Dahle, Sigrid. *A Multiplicity of Voices: Work by Manitoba Women Artists*. Winnipeg: Gallery 1.1.1., School of Art, University of Manitoba, 1987 (Published for an exhibition held at Gallery 1.1.1., and Plug In Gallery, March 4 -29 1987) pp 4, 18-19.
- Thompson, Grace. *Northern Suite*. Exhibition Catalogue. Floating Curatorial Gallery at Women in Focus, Vancouver, 1987.
- Madill, Shirley et al. *1987: Contemporary Art in Manitoba*. Winnipeg: Winnipeg Art Gallery, 1987 (Published for a national touring exhibition held at the Winnipeg Art Gallery, August 20 – October 18, 1995) pp. 14, 95, 91.
- Murray, Joan. *The Best of Contemporary Canadian Art*. Hurtig Publishers Ltd., Edmonton, Canada, 1987
- Reid, Mary. 'Wanda Koop... *On the Edge of Experience*' exhibition catalogue, Winnipeg Art Gallery, Winnipeg, 2010
- Thomson, Grace Eiko. *Wanda Koop, Northern Suite*. Vancouver: The Floating Curatorial Gallery at Women in Focus, 1987. (Published for an exhibition held at the Floating Curatorial Gallery at Women in Focus. March 11 -April 25, 1987) 12 pages.
- Thomson, Grace Eiko and Fulton, Keith. *Wanda Koop Northern Suite*. Winnipeg: The Winnipeg Art Gallery and London: Canada House, 1987 (Published for an exhibition held at Canada House, London, England. September 22 -November 10, 1987) 16 pages.
- McAlear, Donna. *Wanda Koop: Flying to the Moon*. Calgary, AB: The Nickle Arts

- Museum, 1987 (Published for an exhibition held at the Nickle Arts Museum in 1987) 4 pages.
- 1986 Nemiroff, Diana and Bradley, Jessica. *Songs of Experience*. Ottawa: National Gallery of Canada. 1986 (Published for a group exhibition held at the National Gallery. May 2 -September 1, 1985).
- Koop, Wanda. *Wanda Koop, Airplane Drawings*. Winnipeg: Wanda Koop, 1985 (Published for an exhibition held at the Brian Melnychenko Gallery, Winnipeg. December 8, 1985 -January 17, 1986) pp. 4-5, 8-9.
- Borsa, Joan. *Another Prairies*. Toronto: The Art Gallery at Harbourfront. Toronto, 1996 (Published for a touring group exhibition held at The Art Gallery at Harbourfront in 1986).
- Holubizky, Ihor. *New Perceptions in Landscape*. Toronto: The Art Gallery at Harbourfront. 1986. (Published for a group exhibiton held at the Art Gallery at Harbourfront in 1986).
- 1985 Heath, Terrence. *Wanda Koop, Airplanes and the Wall*. Winnipeg: The Winnipeg Art Gallery. 1985 (Published for a touring exhibition held at the Winnipeg Art Gallery. November 10, 1985 - January 5, 1986) 28 pages.
- 1984 Koop, Wanda. *Wanda Koop*. Winnipeg: Wanda Koop, 1984 (Published for an exhibition held at the Olga Korper Gallery. November 10 -28, 1984). 16 pages.
- 1983 Newman, Eva. *Nine Signs: Wanda Koop*. Calgary: Glenbow Museum. 1983 (Published for an exhibiton held at the Glenbow Museum, August 18 -October 30, 1983) 32 pages.
- 1979 McGibbon, Mildred. *Forum and Performance*. Winnipeg: The Winnipeg Art Gallery, 1979 (Published for a group exhibition held at the Winnipeg Art Gallery in 1979).
- 1975 O'Brien, Paddy. *Young Contemporaries*. London: London Regional Art Gallery, 1975 (Published for a touring group exhibition held at the London Regional Art Gallery, 1975).

Selected Articles and Reviews

- 2016 Pohl, John. "Bill Vazan among winners of Governor General's Awards in Visual and Media Arts." *Montreal Gazette*, March 7, 2016.
- Shafaieh, Charles. "A Wanda Koop Retrospective in Montreal". *Blouin Artinfo*, March 18, 2016.
- Small, Alan. "Artist adds GG award to list of honours." *Winnipeg Free Press*, March 8 2016.
- Trachenko, Alana. "West Broadway lives in Koop's vision." *Winnipeg Free Press*, March 14, 2016.
- 2015 Corman, Catherine. "New Wave Women: Pulse and Nada." *Huffpost Arts & Culture*, February 28, 2015.
- Enright, Robert, "Fine Lines." *Border Crossings Magazine*, Issue 135, Summer

- 2015, p. 21.
Genda, Dagmara. "VIEW from HERE: On the Contingency of Sight in Wanda Koop." *Momus*, June 29, 2015.
- 2014
Petkovic, Mila. "Canadian artist Wanda Koop brings her new-found world of colour to London." *Metro*, May 7, 2014.
'The Proust Questionnaire: Wanda Koop', *National Gallery of Canada Magazine*, March 10, 2014
- 2013
Addleman, Katie. 'Wanda Koop,' *Canadian Art*, Fall 2013.
Adams, James. 'Curb your enthusiasm: Disappointing bids at Contemporary Canadian art auction,' *The Globe and Mail*, March 6, 2013.
Ruttan, Jack. *Rover*, 'Creating a world,' November 9, 2013.
Milroy, Sarah. 'What do a Hudson's Bay blanket and an ice shelf have in common?' *The Globe and Mail*, May 3, 2013.
- 2011
Enright, Robert. 'Wanda Koop,' *Frieze*, August 2011.
Enright, Robert. 'The splendor of her all-seeing eye,' *The Globe and Mail*, February 23, 2011.
- 2010
'Wanda Koop: On the Edge of Experience,' *Canadian Art*, November 3, 2010.
Mayes, Alison. A Vast Hurrah. *Winnipeg Free Press*, Thursday, September 9th, 2010, p. D-1 'Wanda Koop,' Galleries West.
- 2008
Enright, Robert, The Palette of Collected Knowledge: Wanda Koop's Green Zone, *Green Zone –City Press*. Wanda Koop, 2008
Enright, Robert, The Winnipeg Alfabestiary. *Arts Manitoba Inc.*, 2008
Halkes, Petra. Scratching the Surface *Review Art Papers Magazine*. 2008.
Reid, Mary, Koop's videos are silent... all the moments recorded are found, *Green Zone –City Press*. Wanda Koop, 2008
- 2007
Bovey, Patricia, The Encyclopedia of Manitoba. *Great Plains Publications*, 2007
- 2006
Dault, Gary Michael, Exhibit A: Translated TV Moments. *The Globe and Mail* (Toronto), October 27, 2006
- 2005
Fuglem, Terry. Notes on the Viewmaster Series. 'Viewmaster' exhibition catalogue, Mayberry Fine Art, Winnipeg , 2005
Halkes, Petra. Aspiring to the Landscape: On Painting and the Subject of Nature. *University of Toronto Press*. 2005.
Laurence, Robin. Wanda Koop: The View From Here. 'Viewmaster' exhibition catalogue, Mayberry Fine Art, Winnipeg , 2005
- 2004
Border Crossings, *The Language of War. Issue No. 89*, 2004
Dault, Gary Michael, Images distorted by TV glitches. *The Globe and Mail*, (Toronto), April 10, 2004
Vesely, Carolin. Passionate Eye. *Winnipeg Free Press*, Thursday, December 30th, 2004, p. D-1
- 2003
Enright, Robert, The Big Picture. Canada's Best: Cardiff, Wall, Koop, Snow, Ashevak, *Time Magazine* , December 1, 2003.
Halkes, Petra. *Border Crossings*, 2003.
- 2002
Anderson, Jack. Famous Winnipeg artist Koop offers 'stunning show' to

- Reginans. *The Leader Post* (Regina), February 8, 2002.
- Davis, Kate. Foreword. *'Sightlines' exhibition catalogue*, MacKenzie Art Gallery, Regina, 2002
- Dault, Gary Michael. Deconstructing the Essence of a City. *The Globe and Mail*, (Toronto), November 23, 2002
- 2001 Enright, Robert. A Lifetime in the Making: The Experience of Memory in the Art of Wanda Koop. *'In Your Eyes' exhibition catalogue*, Thetis Foundation, Venice, 2001
- Enright, Robert. *Afterword 'In Your Eyes' exhibition catalogue*, Thetis Foundation, Venice, 2001
- Irvin, Sherri and Busby, Cathy. *Escape Fantasies: Survival in the Diefenbunker.C Magazine*, Winter 2000/2001
- Laurence, Robin. *In the Line of Fire*. Georgia Strait, April 12, 2001.
- Scott, Michael. Irresistible memory landscapes confronted by hard realization. *Vancouver Sun*, April 12, 2001
- Williams, Megan. Wanda Koop, in your eyes. *Herizons*, Vol. 15, No. 2, Fall 2001, pp. 24 - 26.
- Younger-Lewis, Greg. Chaotic, beautiful India alters Koop outlook. *Winnipeg Free Press*, November 20, 2001
- 2000 Dault, Gary Michael. Landscapes underline Koop's mastery. *The Globe and Mail* (Toronto), October 21, 2000.
- Laurence, Robin. Moving Pictures. *Canadian Art*, Spring 2000, pp. 82-87.
- Laurence, Robin. Wanda Koop: See Everything/See Nothing. *CVphoto*, #51, Summer 2000, pp. 7-14.
- National Film Board of Canada, *In Her Eyes*, One hour film documentary, 2000.
- 1999 Dault, Gary Michael. Portrait of An Artist, Koop, The Big Picture. *The Wealthy Boomer*. Vol. 2, No. 2, 1999, pp. 62-68.
- 1998 Halkes, Petra. Parachute, January 1998.
- Laurence, Robin. See Everything/See Nothing. *Exhibition Catalogue*. Contemporary Art Gallery, Vancouver, Canada, 1998.
- St.Gelais, Therese. On le Seriet du Transport. *Parachute*, July, Aug., Sept., 1998, pp. 8-10, 52.
- Tousley, Nancy. Travel Fuels Artists Work. *Calgary Herald*, May 16, 1998.
- 1997 Cameron, Ann. Beyond Landscape: The Painting of Wanda Condon (Koop). *Arts Manitoba*, Vol. 1, No. 1, Jan/Feb 1977, pp. 15-17.
- Enright, Robert. Wanda Koop's big enigmas. *The Globe and Mail* (Toronto), Fall,
- Walker, Susan. Drawing on an Unusually Colorful Past. *Toronto Star*. Sunday, November 16, 1997, p. 12.
- 1996 Asahi Shimbun. June 27, 1996. Tokyo, Japan. *Asahi Evening News*. June 20, 1996. Tokyo, Japan.
- Brydon, Anne. Green Room. *Canadian Art*, Spring 1996, p. 89.
- Enright, Robert. The Beauty of Longing: A Conversation with Wanda Koop. *Border Crossings Magazine*, Fall, 1996, pp. 12-23.

- Gault, Charlotte Townsend. Vanguard. *Publication of the Vancouver Art Gallery*, November 1983. Geijutsu, Shincho. Sept 1996, Tokyo, Japan.
- 1995 Brydon, Anne. Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms. Exhibition Brochure. Canadian Embassy, Tokyo, Japan, July 1, 1995
North American Women Artists of the Twentieth Century, A Bibliographical Dictionary. Edited by Jules Heller and Nancy G. Heller. Garland Publishing, Inc., New York and London, 1995.
 Taylor, Kate. Koop Draws Power from Bits and Places. *The Globe and Mail* (Toronto), Thursday, February 25, 1993.
- 1993 Koop, Wanda. Wanda Koop in Venice (Visual Essay). *Border Crossings Magazine*, Fall 1993, pp. 41- 47.
- 1992 *Dictionnaire l'Art Moderne Contemporain*. Paris: HAZAN, Paris, 1992.
 Laurence, Robin. Recent Work: Wanda Koop. Monograph. Burnaby Art Gallery, Canada, 1992.
 Tippet, Maria. By a Lady, a History of Canadian Women Artists. *Penguin Canada*, 1992.
- 1991 Hoek, Els. Portrait of an Artist: Wanda Koop. *Exhibition Catalogue*. Southern Alberta Art Gallery. Lethbridge, Canada, 1991.
 Taylor, Kate. My Work is from my Life. *The Globe and Mail* (Toronto), Tuesday, January 22, 1991.
 Wanda Koop Documentary. Midday, *CBC Television*, 1991.
- 1990 Mays, John Bentley. Trophies of a Hunt for Personal Identity. *The Globe and Mail* (Toronto), July 6, 1990.
- 1987 McAlear, Donna. Flying to the Moon. Monograph, Nickle Arts Museum, Calgary, Canada, 1987.
 Muench, Heidi. Arts as Affirmation, An Interview with Wanda Koop. *Horizon Magazine*, Vol. 5, March 1987. Murray, Joan. The Best of Contemporary Canadian Art. *Hurtig Publishers Ltd.*, Edmonton, Canada, 1987.
 Nemiroff, Diana and Bradley, Jessica. Songs of Experience. *Exhibition Catalogue*. National Gallery of Canada, Ottawa, 1987.
 Perry, Art. Grand Scope. *The Province* (Vancouver), March 1987.
 Thompson, Grace. Northern Suite. *Exhibition Catalogue*. Floating Curatorial Gallery at Women in Focus, Vancouver, 1987.
 Tousley, Nancy. Chinese Series Transcends Image. *Calgary Herald*, August 21, 1987.
- 1986 Richardson, Letia. A Visual Tribute to Marta Danyiewicz. *Canadian Women's Studies*, Vol. 7, No. 3, Fall 1986.
 Robertson, Sheila. Massive Airplane Paintings Chilling. *The Star Phoenix* (Saskatoon), Canada, Vol. 1, 1986.
- 1985 Fulton, Keith Louise. Airplane Series: Wanda Koop. *Prairie Fire*, Vol. VI, No. 3, September 1985, pp. 31-39.
 Godfrey, Stephen. For Artist Wanda Koop, Big is Beautiful. *The Globe and Mail* (Toronto), June 24, 1985.

- Heath, Terrence. Wanda Koop, Airplanes and the Wall. *Exhibition Catalogue*. Winnipeg Art Gallery, 1985.
- Heath, Terrence. Graffiti on the Wall. *Border Crossings Magazine*, Fall 1985, pp. 28-29.
- Mays, John Bently. Wanda Koop, Train Series at Olga Korper Gallery. *The Globe and Mail* (Toronto), Thursday, June 27, 1985.
- Whiteway, Doug. Artist Works on Heroic Scale. *Winnipeg Free Press*, November 14, 1985.
- 1984 Enright, Robert. Thinking Big: The Bold Art of Wanda Koop. *Canadian Art*, Premiere Issue, Fall 1984, pp. 36-41.
- Mays, John Bently. Wanda Koop, Olga Korper Gallery. *The Globe and Mail* (Toronto), 1984.
- 1983 Burnett, David and Schiff, Marilyn. Recent Painting. *Canadian Contemporary Art*, 1983.
- Hannon, Eleanor. Wanda Koop, Building in the Pool of the Black Star. *Arts Manitoba*, September 1983.
- Tousley, Nancy. Signs Point to Art on a Scale Nearing Sculpture. *Calgary Herald*, Saturday, August 20, 1983.
- 1982 McAlear, Donna. Wanda Koop (Condon) S.U.B. Gallery. *Vanguard. Publication of the Vancouver Art Gallery*, Canada, March 1982.
- Rans, Goldie. Wanda Koop: London Regional Art Gallery, May 7 to July 11. *Parachute*, October 1982, p. 40.
- 1981 Patton, Andy. No Communication between the Living and the Dead. *Exhibition Catalogue*. Southern Alberta Art Gallery, Lethbridge, Canada, 1981.
- 1979 Shuebrook, Ron. Form and Performance. *Arts Canada*, May/June 1979, pp. 32-35.
- 1977 Mays, John Bently. Contemporary Arts in Manitoba. *The Globe and Mail* (Toronto), August 27, 1977.
- 1973 Heath, Terrence. Three Prairie Pieces: Winnipeg Under 30. *Arts Canada*, Feb/Mar 1973, pp.74-80.

SELECT COLLECTIONS

Musée des beaux-arts de Montréal, Montréal
 Reykjavik Art Museum, Reykjavik, Iceland
 The Canadian Capital Commission, Ottawa, ON
 The Shanghai Museum of Modern Art, Shanghai, China
 The National Gallery of Canada, Ottawa, ON
 Canada Council Art Bank, Ottawa, ON
 Department of Foreign Affairs and International Trade, Ottawa, ON
 Department of External Affairs, Ottawa, ON
 Winnipeg Art Gallery, Winnipeg, MB

Art Gallery of Alberta, Edmonton, AB
Musée d'Art Contemporain, Montréal, QC
Gallery One One One, University of Manitoba, Winnipeg, MB
Gallery 1C03, University of Winnipeg, Winnipeg,
MB Esso Avitat, Winnipeg, MB
E.D.S. Systemhouse, Winnipeg, MB
Novatel Corporation, Toronto, ON
Standard Life Insurance Company, Montréal, QC
Steinberg Corporation, Montréal, QC
Power Corporation, Montréal, QC
Air Canada, Montréal, QC
Robert McLaughlin Gallery, Oshawa, ON
Shell Canada, Calgary, AB
Nova Corporation, Calgary, AB
Agnes Etherington Art Centre, Kingston, ON
MacKenzie Art Gallery, Regina, SK
Kelowna Art Gallery, Kelowna, BC
Glenbow Museum, Calgary, AB
Hamilton Art Gallery, Hamilton, ON
Museum London, London, ON
Confederation Centre Art Gallery and Museum, Charlottetown, PEI
Diane Keaton, New York, NY
Bill Paxton, USA
Caldic Collectie, Rotterdam, The Netherlands
Numerous private collections