

TASMAN RICHARDSON

Né en 1974 à Etobicoke, Ontario

Vit et travaille à Toronto, Ontario

ÉDUCATION

1999 Ontario College of Art & Design, Integrated Media Program A.O.C.A.D

Diplôme en Integrated Media avec mention d'honneur

EXPOSITIONS

- 2019 *Kali Yuga*, installation, Arsenal art contemporain Montréal, Montréal, Canada
Janus, installation, Interaccess Gallery, Toronto, Canada
Darkness Is to Space as Silence Is to Sound, performance, festival Sporobol, Sherbrooke, Canada
Timelords, performance, festival Sporobol, Sherbrooke, Canada
Darkness Is to Space as Silence Is to Sound, performance, Kontort gallery, Toronto, Canada
Darkness Is to Space as Silence Is to Sound, performance, Kazoo gallery, Guelph, Canada
- 2018 *Darkness Is to Space as Silence Is to Sound*, X Avant festival, Music Gallery, Toronto, Canada
A Line Has Two Sides, performance, X Avant festival, Music Gallery, Toronto, Canada
- 2017 *The Life of Death*, projection, Impakt festival, Utrecht, Pays-Bas
Janus, installation, Particle and Wave Festival, EmMedia, Calgary, Canada
Timelords, performance, Interdisciplinary Art Festival, Space One, Tokyo, Japon
- 2016 *Janus*, installation, Tomorrow is another day..., TAF Metamatic, Athènes, Grèce
- 2015 *Necropolis*, installation solo, Gallerie Karsh-Masson Gallery, Ottawa, Canada
The Life of Death, canal unique, Video Promenade, VCT, Tokyo, Japon
Artiste participant, Particle and Wave Festival, EmMedia, Calgary, Canada
- 2014 *Lethe Baptism*, exposition solo, NSC, Toronto, Canada
The Life of Death, Afterglow of Life screening, Transmediale festival, Berlin, Allemagne
Oeuvres récentes, The Residence Gallery, LAF, Art Projects space, Londres, Royaume-Uni
- 2013 *Hydra*, performance vidéo en duo avec Nohista, festival Elektra, Montréal, Canada
- 2012 *Firing Squad*, performance, WNDX festival, Winnipeg, Canada
Firing Squad, performance, Mapping festival, Genève, Suisse
Necropolis, installation solo, Museum of Contemporary Canadian Art, Toronto, Canada
- 2011 *Firing Squad*, performance, Biennale des arts numériques Nêmo, Paris, France
The Vision, The Voice, and The Void, projection, Shift festival, Bâle, Suisse
Firing Squad, performance, Elektra festival, Montréal, Canada
- 2006 *Shadowplay*, *Darkness Ascends*, Museum of Contemporary Canadian Art, Toronto, Canada
Sélection d'oeuvres, conférence et projection, Tokyo Wondersite Gallery, Tokyo, Japon

EXPOSITIONS COMMISSARIÉES

- 2017 *The New Flesh 2*, The Music Gallery, Toronto, Canada
2011 *The New Flesh*, The Revue Cinema, Toronto, Canada
2007 *Videodrome 3*, Spin Gallery, Miami, États-Unis
2006 *Videodrome 2*, Museum of Contemporary Canadian Art, Toronto, Canada
2005 *Videodrome*, Museum of Contemporary Canadian Art, Toronto, Canada
2004 *Flight 666*, Museum of Contemporary Canadian Art, Toronto, Canada
Basement Boy Hardcore, The Drake Hotel, Toronto, Canada
Coup d'État, The Drake Hotel, Toronto, Canada
2003 *Attack of the Clones*, Tranz Tech Media Art Biennial, Toronto, Canada
Someplace, le Whitby Psychiatric Institute abandonné, Whitby, Canada
2002 *Speed*, espace démoli, auparavant Art System, Toronto, Canada
1997 *JawaBot: Machines that perform*, 7A 11D festival, immeuble abandonné, Toronto, Canada

BIBLIOGRAPHIE

- 2019 Migone, Christof. "Sound Art - Sound as a Medium of Art", *The MIT Press*, 2019.
2017 McKinnon, Christopher. "Failure, Transformation, Order", *Luma Quarterly*, Vol. 2, Numéro 7, Hiver 2017.
2015 Stec, Ryan. "The Now of Tasman Richardson, catalog", *Karsh-Masson*, 2015.
2014 Castellanos, Ulysses. "The Sight of Music", *V-tape fellowship essay*, 2014.
2012 Jager, David. "Sublime Horror, NNNN rating", *Now magazine*, Vol. 31, 28 novembre 2012.
Carson, Andrea. "Necropolis: The Rebirth of Video Art", *Huffington Post*, 24 février 2012.
Rhodes, Richard. "Tasman Richardson: Stations in the Dark", *Canadian Art*, 23 février 2012.
Whyte, Murray. "Tasman Richardson's Necropolis at MOCCA", *Toronto Star*, 2 mars, 2012.
2009 Taurinya, Sarah. "Special Edition 4, Live A/V", *Musique & Cultures Digitales*, 2009.
Kashmere, Brett. "*Incite!*", Vol. 1, Numéro 2, 2009.

BOURSES

- 2018 Artiste médiatique – projets de création, Conseil des arts de l'Ontario
2017 Aide aux expositions, Conseil des arts de l'Ontario
2016 Media Arts Production, Toronto Arts Council
2015 Kenny Doren Award
2014 Membre honoraire, Ed Video Media Arts Centre
2012 Aide aux expositions, Conseil des arts de l'Ontario
21st Century Canadian Icon, Bruce Mau Design agency, Know Canada campaign
2010 Artiste en résidence, Temporary Temple project, Créteil, France
2009 Artiste médiatique – projets de création, Conseil des arts de l'Ontario
Media Arts Production, Toronto Arts Council
2003 Music Production, Toronto Arts Council

- 2001 Projets de création, Conseil des arts du Canada
1998 *Pummel et Scratch*, acquisition du Musée des beaux-arts du Canada
1997 OCAD Medal for Integrated Media
Charles Street Video Art Prize
OCAD Film / Video Faculty Award
OCAD Student Union Award
1996 OCA George A. Reid Award for proficiency in Integrated Media

ORGANISATIONS

- 2014 – Présent Membre honoraire, Ed Video Media Arts Centre
2007 – Présent Membre, V-ATAK, International audio/video label
2002 – 2007 Co-fondateur, FAMEFAME, Media arts and curatorial collective
1996 – 1998 Membre, Po-Po, Society for the “Marginal Arts”
1996 – 1998 Fondateur, The Jawa video arts collective