

SUZY LAKE

Born in 1947 in Detroit, Michigan, United States

Lives and works in Toronto, Ontario, Canada

EDUCATION

1978 MFA, Concordia University, Montreal, Quebec, Canada

1968 Wayne State University, Detroit, Michigan, United States

Western Michigan University, Kalamazoo, Michigan, United States

SELECTED SOLO EXHIBITIONS

2019 *Game Theory*, Georgia Scherman Projects, Toronto, Ontario, Canada

2018 *Suzy Lake: Performing an Archive*, curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, Michigan, United States

2017 *Suzy Lake: Scotiabank Photography Award*, Ryerson Image Centre, Toronto, Ontario, Canada (catalogue)

Performing an Archive, Art Gallery of Windsor, Windsor, Ontario, Canada

Beauty and the Aging Body, curated by Yan Zhou, Lianzhou Foto Festival, Lianzhou, China

2016 *Performing an Archive*, McMaster Museum of Art, Hamilton, Ontario, Canada

2014 *Introducing Suzy Lake*, Art Gallery of Ontario, Toronto, Ontario, Canada (retrospective, publication)

2013 *Suzy Lake*, Mois de la Photo featured exhibition, *Drone: The Automated Image*, Darling Foundation, Montreal, Quebec, Canada (catalogue)

2012 *So Whose Gaze Is It Now*, Georgia Scherman Projects, Toronto, Ontario, Canada; Grande Prairie Museum, Grande Prairie, Alberta, Canada (2013)

2011 *Political Poetics*, University of Toronto Art Centre, Toronto, Ontario, Canada (touring exhibition): Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada; McIntosh Gallery, Western University, London, Ontario, Canada; Peterborough Art Gallery, Peterborough, Ontario, Canada; Macdonald Stewart Art Centre, University of Guelph, Guelph, Ontario, Canada (catalogue)

Reduced Performing, Galerie Donald Browne, Montreal, Quebec, Canada

2008 *Rhythm of a True Space*, Art Gallery of Ontario, Scotiabank

CONTACT Photo Festival public installation, Toronto, Ontario, Canada; Solway Jones Gallery, Los Angeles, California, United States (2009)

2006 *Suzy Lake: Revealment/Concealment*, Hallwalls Gallery, Buffalo, New York, United States (catalogue)

2005 *Visages de Suzy Lake: l'été photographique de Lectoure*, Centre de photographie de Lectoure, Lectoure, France

2004 *Whatcha Really, Really Want... (Canadian Idol)*, Paul Petro Contemporary Art, Toronto, Ontario, Canada

Chrysalis: a 10-Year Survey, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Ontario, Canada

2002 *Attitudes et Comportements*, Musée régional de Rimouski, Quebec, Canada

Beauty at a Proper Distance / In Song, Gallery 44, Toronto, Ontario, Canada

1997 *Re-Reading Recovery*, Mois de la photo, Montreal, Quebec, Canada

Suzy Lake: Too Many Stones, Mount St. Vincent University Gallery, Halifax, Nova Scotia, Canada

- 1993 *A Point of Reference*, (CMCP retrospective tour), Canadian Museum of Contemporary Photography, Ottawa, Ontario and Surrey Art Gallery, North Vancouver, British Columbia, Canada; London Regional Art Gallery, London, Ontario, Canada (1996); Glenbow Art Gallery, Calgary, Alberta, Canada (1997)
- 1991 *Authority is an Attribute... part 2*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada; TPW Gallery, Toronto, Ontario and W.K.P. Kennedy Gallery, North Bay, Ontario, Canada (1992); Art Gallery of Peterborough, Ontario, Canada (1995)
- 1989 *Referencing the Ideal*, Mois de la photo, Galerie Daniel, Montreal, Quebec, Canada; Sable Castelli Gallery, Toronto, Ontario, Canada
- 1986 *Authority is an Attribute... part 1*, Sable Castelli Gallery, Toronto, Ontario, Canada
- 1984 *Confrontation: The Shadow or the Wall*, Niagara Artist Inc., St Catharines, Ontario, Canada; Sable Castelli Gallery, Toronto, Ontario, Canada; Embassy Cultural House, London, Ontario, Canada (1985); Galerie John Schweitzer, Montreal, Quebec, Canada (1986)
Pre-Resolution: Using the Ordinances at Hand, Sable Castelli Gallery, Toronto, Ontario, Canada
- 1983 *Bridge* installation, site work festival at the Royal Botanical Gardens, Burlington, Ontario, Canada
- 1982 *Wan/Lake* (travelling exhibition): Sub Art Gallery, Edmonton, Alberta, Canada; Alberta College of Art, Calgary, Alberta, Canada; Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 1981 *Locations and Sites*, Sable Castelli Gallery, Toronto, Ontario, Canada; Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1979 *Are You Talking to Me...?*, Sable Castelli Gallery, Toronto, Ontario, Canada; Optica Gallery, Montreal, Quebec, Canada; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada (1980); The Station Gallery, Whitby, Ontario, Canada; Whitewater Gallery, North Bay, Ontario, Canada (1981)
- 1978 *ImPositions*, Art Gallery of Ontario, Toronto, Ontario, Canada; Mohawk Gallery, Hamilton, Ontario, Canada
For Suzy Lake, Chris Knudsen and Robert Walker, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1977 *Choreographed Puppets*, Optica Gallery, Montreal, Quebec, Canada
- 1976 *Choreographed Puppet Studies*, Loyola Photographer's Workshop, Montreal, Quebec, Canada
- 1974 *Transformations*, Galerie Giles Gheerbant, Montreal, Quebec, Canada; C.E.A.C. Kensington Art Association, Toronto, Ontario, Canada (1976); Sable Castelli Gallery, Toronto, Ontario, Canada (1978); Kingston Artist Association, Kingston, Ontario, Canada (1981)

SELECTED GROUP EXHIBITIONS

- 2018 *Welcome to Detroit*, Loyola McIntosh East Gallery, London, Ontario, Canada
Drag, Hayward Gallery, London, United Kingdom
Uprisings, Galerie de l'UQÀM, Montreal, Quebec, Canada
Qui Parle / Who Speaks?, Ellen Bina Gallery, Concordia University, Montreal Quebec, Canada
Speaking for Herself, Art Gallery of Hamilton, Hamilton, Ontario, Canada
International Exhibition of Photography, AMUA Art Museum, Nanjing, China
Up Close and In Motion, Rodman Hall, Hansen Gallery, St. Catharines, Ontario, Canada

- WOMAN: The Feminist Avant-Garde from the 1970s; Works from the Sammlung Verbund*, Vienna; various international locations including Norway, Czech Republic, Spain, the United States (New York) and Brazil.
- Women's Lives in Canada: A History, 1875–2000*, Museum London, London, Ontario, Canada
- 2017 *WOMAN: The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND, Vienna*, Museum Moderner Kunst Stiftung Ludwig Wien, Museum of Modern Art, Vienna, Austria
Open Edition, Carleton University Art Gallery, Ottawa, Ontario, Canada
Past Imperfect: A Canadian History Project, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 2016 *The Governor General's Award in Visual and Media Arts 2016*, National Gallery of Canada, Ottawa, Ontario, Canada
- 2015 *Wild West: The History of the Avant Garde of Wroclaw*, Zacheta National Gallery of Art, Muzeum Współczesne, Wroclaw, Poland
Double Absence: Techniques of Release, Galeria Fotografii pf, Centrum Kultury Zamek, Poznan, Poland
Clock for Seeing: Time and Motion, National Gallery of Canada, Ottawa, Ontario, Canada
- 2014 *Nuclear War*, Vilma Gold Gallery, London, United Kingdom
Remain in Light: Photography from the MCA Collections (touring exhibition): Museum of Contemporary Art Limited, Sydney; Ipswich Regional Art Gallery, Queensland; Western Plains Cultural Centre, Dubbo, New South Wales; Bendigo Art Gallery, Victoria; Artspace Mackay, Queensland; Hawkesbury Regional Gallery, New South Wales, Australia
- 2013 *The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND, Vienna* (touring exhibition): Austria and Circula de Bellas Artes, Madrid, Spain; the BOZAR, Palais des beaux-arts, Brussels, Belgium; Jelby Konstmuseum, Halmstad, Sweden (2014); Hamburg Kunsthalle, Germany (2015); London Photographers Gallery, London, United Kingdom (2016); Museum of Modern Art, Vienna, Austria and ZKM, Karlsruhe, Germany (2017); Brno House of Arts, Brno, Czech Republic and Stavanger Art Museum, Stavanger, Norway (2018)
Continental Drift: Conceptual Art in Canada 1965-1980, Badischer Kunstverein, Karlsruhe, Germany
Light My Fire: Some Propositions about Portraits and Photography: Part II, Art Gallery of Ontario, Toronto, Ontario, Canada
Skin Trade, PPOW Gallery, New York City, New York, United States
- 2012 *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York, United States (catalogue)
Commercial Psycho, curated by Will Benedict, Andrew Kreps Gallery, New York, New York, United States
Women, Flowers and Feminism, Art Gallery of Peterborough, Peterborough, Ontario, Canada; McMaster Art Gallery, Hamilton, Ontario, Canada (2013)
- 2011 *The Revenge of the Wise Woman*, Foksal Gallery Foundation, Warsaw, Poland
Every Line & Every Other Line, Platform Centre for Photographic and Digital Arts, Winnipeg, Manitoba, Canada; aka gallery, Saskatoon, Saskatchewan, Canada
Genie Zonder Talent/Genius Without Talent, de Appel Art Centre, Amsterdam, Netherlands
Archi-feministes!, Optica Gallery, Montreal, Quebec, Canada

- 2010 *Dona: Works From the Sammlung Verbund*, Galleria Nazionale d'Arte Moderna, Rome, Italy
At Her Age, A.I.R. Gallery, New York City, New York, United States
UN-home-Ly, Oakville Galleries, Oakville, Ontario, Canada
Traffic: Conceptual Art in Canada 1965-1980, University of Toronto Galleries, Toronto, Ontario, Canada (travelling exhibition): Halifax University and Public Galleries, Halifax, Nova Scotia, Canada; Art Gallery of Alberta, Edmonton, Alberta, Canada; Leonard and Bina Ellen Art Gallery, Montreal, Quebec, Canada (2011); Vancouver Art Gallery, Vancouver, British Columbia, Canada (2012)
Acts of Presence, Musée d'art contemporain, Montreal, Quebec, Canada
28th Festival international du film sur l'art, Montreal, Quebec, Canada
- 2009 *She Works Hard*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Preoccupations: Photographic Explorations of the Grey Nuns Mother House, commissioned work, Concordia University, Montreal, Quebec, Canada
Beautiful Fictions, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2008 *Held Together with Water*, Art from the *Sammlung Verbund*, Istanbul Modern Museum, Istanbul, Turkey
Click Chicks, Dallas Contemporary Art Center, Dallas, Texas, United States
- 2007 *Identity Theft: Eleanor Antin, Lynn Hershman and Suzy Lake*, Santa Monica Museum of Art, Santa Monica, California, United States (catalogue)
WACK! Art and Feminist Revolution 1965 – 1980, (travelling exhibition): Los Angeles Museum of Contemporary Art/Geffen Contemporary, Los Angeles, California, United States; National Museum of Women in Art, Washington, District of Columbia, United States; P.S.1, Queens, New York, United States; Vancouver Art Gallery, Vancouver, British Columbia, Canada (2008) (catalogue)
I.D., Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2006 *Faking Death: Canadian Photography and the Canadian Imagination*, Jack Shainman Gallery, New York City, New York, United States
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
Lecture Notes, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada
Performance and Photography: Point and Shoot, Dazibao Gallery, Montreal, Quebec, Canada
- 2001 *Constructed Identities: Ed Burtynsky and Suzy Lake*, Burlington Art Centre, Burlington, Ontario, Canada
Video Primer: The Medium, Art Gallery of Ontario, Toronto, Ontario, Canada
The Power of Reflection, Liane and Danny Taran Gallery, Montreal, Quebec, Canada
Storyboard, London Regional Art Museum, London, Ontario, Canada
- 2000 *Thick-Skinned*, Gallery 44, Toronto, Ontario, Canada
Intersections Montreal/Toronto, Place Ville Marie, Montreal, Quebec and Toronto, Ontario, Canada
Fifteen Minutes, Mississauga Art Centre, Mississauga, Ontario, Canada
- 1999 *On Movement*, Art Gallery of Hamilton, Hamilton, Ontario, Canada
Délices, Art et Société: Le Québec des Années 60 et 70, Musée d'art contemporain, Montreal, Quebec, Canada
- 1998 *True North: The Landscape Tradition in Contemporary Canadian Art*, Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan

- 1997 *The Body in the Lens*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 1996 *Suzy Lake and Martha Wilson: Deflecting the Blind Spot*, AGYU, Downsview, Ontario, Canada
Love Gasoline, Mercer Union, Toronto, Ontario, Canada
- 1995 *Michelle Gaye and Suzy Lake*, Open Studio, Toronto, Ontario, Canada
- 1994 *Looking Back 1981 – 1985*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 1993 *Corpus* (touring exhibition): Mendel Art Gallery, Saskatoon, Saskatchewan, Canada (1993); Walter Phillips Gallery, Banff, Alberta, Canada; Oakville Galleries, Oakville, Ontario, Canada (1994)
- 1992 *Beau*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
- 1991 Musée d'art contemporain, Montreal, Quebec, Canada
- 1990 Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1988 *The Photograph as a Vulgar Document*, Optica Gallery, Montreal, Quebec, Canada
- 1986 *Vintage Video*, Arc Gallery, Toronto, Ontario, Canada
- 1985 *Les vingt ans du musée à travers sa collection*, Musée d'art contemporain, Montreal, Quebec, Canada
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario, Canada
Mercer Union, Toronto, Ontario, Canada
- 1982 *Sorel Cohen and Suzy Lake* (travelling exhibition): Musée du Madawaska, Edmonton, Alberta, Canada; Artcite, Windsor, Windsor Ontario, Canada; Leaf Rapids National Exhibition Center, Leaf Rapids, Manitoba (1984); Thunder Bay Art Gallery, Thunder Bay, Ontario; Petro Canada Exhibition Gallery, Calgary, Alberta, Canada (1985); Sir Sanford Fleming College Gallery, Peterborough, Ontario, Canada (1986)
- 1981 *Viewpoint 29 x 9*, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1979 *Winnipeg Perspectives*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
20 x 20; Italia-Canada II, Galeria Blu, Milan, Italy; Factory 77, Toronto, Ontario, Canada
- 1978 Sable Castelli Gallery, Toronto, Ontario, Canada
International Triennial of Drawing Invitational, Lodz Museum, Wroclaw, Poland
03 23 03 Art and Performance Festival, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Fleeting Gestures, International Center of Photography, New York City, New York, United States
New Tendencies, Musée d'art contemporain, Montreal, Quebec, Canada
Women's Art: Four Women Photographers, PSP Jakti Gallery, Wroclaw, Poland
- 1977 *Magma*, Museo Castelvecchio, Verona, Italy
London Regional Art Gallery, London, Ontario, Canada
Galerie Gilles Gheerbrant, Montreal, Quebec, Canada
Transparent Things, Canada Council Art bank (travelling exhibition): Vancouver Art Gallery, Vancouver, British Columbia, Canada; London Regional Art Gallery, London, Ontario, Canada; Alberta College of Art, Calgary, Alberta, Canada; Art Gallery of Greater Victoria, Victoria, British Columbia, Canada; Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
- 1976 *Identite/Identifications*, Centre des Arts Plastiques Contemporains, Bordeaux, France
Forum 76, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Photo and Idea, Galleria Comunale d'Arte Moderna, Parma, Italy
Galerie Gilles Gheerbrant, Montreal, Quebec, Canada
Cent onze dessins du Québec, Musée d'art contemporain, Montreal, Quebec, Canada

- 1975 *Young Contemporaries*, London Regional Art Gallery, London, Ontario, Canada
The Female Eye, National Film Board Gallery, Ottawa, Ontario, Canada
 Espace Cardin, Paris, France
 C.A.Y.C., Buenos Aires, Argentina
 Galerie Gilles Gheerbrant, Montreal, Quebec, Canada
Quebec 75, Musée d'art contemporain, Montreal, Quebec, Canada
 Palais de beaux-arts, Brussels, Belgium
Vehicule Art: In Transit (travelling exhibition): Kitchener-Waterloo Art
 Gallery, Kitchener, Ontario, Canada; Centre culturel canadien, Paris, France; Simon
 Fraser University, Burnaby, British Columbia, Canada; Agnes Etherington Art Gallery,
 Kingston, Ontario, Canada
- 1974 *Peripheries*, Musée d'art contemporain, Montreal, Quebec, Canada
Quebec 74, Palazzo del Permanente, Milan, Italy; Musée d'art contemporain de Montreal,
 Montreal, Quebec, Canada
Camera Art, Optica Gallery, Montreal, Quebec, Canada
 Galerie Gilles Gheerbrant, Montreal, Quebec, Canada
Video Impact, Galerie Impact, Geneva, Switzerland
9 out of 10, A Survey of Contemporary Canadian Artists, Hamilton Art Gallery, Hamilton,
 Ontario, Canada
 Musée d'art moderne de la Ville de Paris, Paris, France
 Centre culturel canadien, Paris, France
- 1973 *Allan Bealy and Suzy Lake*, Vehicule Art Inc., Montreal, Quebec, Canada
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Drawing Show, Vehicule Art Inc., Montreal, Quebec, Canada
- 1972 *Vehicule Art Inaugural Exhibition*, Galerie Vehicule Art Inc., Montreal, Quebec, Canada

PERFORMANCES

- 2013 *Extended Breathing in the Rivera Frescoes*, Detroit Institute of Arts, Detroit, Michigan,
 United States
- 1998 *Spice Girls at the Rivoli*, YYZ benefit performance at the Rivoli, Toronto, Ontario, Canada
- 1986 *Missed Liberty*, A Space Gallery at the Rivoli, Toronto, Ontario, Canada; Managua,
 Nicaragua
Dane to Life, a collaboration with choreographer Gail Benn, Pavlychenko Dance Studios,
 Toronto, Ontario, Canada; Calgary, Alberta, Canada
- 1978 *Choreography With Myself*, 03 23 03 Performance Festival, Montreal Museum of Fine
 Arts, Montreal, Quebec, Canada
- 1977 *Clouds of Magellan*, collaboration with composer Ted Dawson, Powerhouse Gallery,
 Montreal, Quebec, Canada; Pollack Hall, McGill University, Montreal, Quebec, Canada;
 Array Music tour
- 1975 *A Natural Way to Draw*, Vehicule Art Inc., Montreal, Quebec; Kensington Art
 Association, C.E.A.C., Toronto, Ontario, Canada
- 1972 *Behavioral Prints*, the artist's studio, Montreal, Quebec, Canada
- 1971-73 *Annual Feast Event*, the artist's studio, Montreal, Quebec, Canada
- 1970 *Bisecting Space*, the artist's studio, Montreal, Quebec, Canada

AWARDS

- 2016 Scotiabank Photography Award
Governor General's Award in Visual Media Arts
- 2013 Mois de la photo, Dazibao Publication Prize
- 2004 Appointed to the Royal Canadian Academy of Arts
- 1997 Greater Toronto Arts Foundation, Visual Arts Award
- 1991 Named "Honorary Friend of the Teme Augama Anishnabai" (Deer Island, Temagami)

SELECTED COLLECTIONS

Albright Knox Gallery, Buffalo, New York, United States
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Art Gallery of Ontario, Toronto, Ontario, Canada
Canada Council Art Bank, Ottawa, Ontario, Canada
Glenbow Art Gallery, Calgary, Alberta, Canada
London Regional Art Gallery, London, Ontario, Canada
Macdonald Stewart Art Centre, Guelph, Ontario, Canada
Mackenzie Art Gallery, Regina, Saskatchewan, Canada
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
Musée national des beaux-arts du Québec, Quebec City, Quebec, Canada
Museum Lodz, Wroclaw, Poland
National Film Board Stills Division, Ottawa, Ontario, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Nickel Arts Museum, Calgary, Alberta, Canada
Royal Bank of Canada, Ontario, Canada
Sammlung Verbund, Vienna, Austria
Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
University of Calgary, Calgary, Alberta, Canada
University of Western Ontario, London, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

SELECTED PUBLICATIONS

- 2019 Jori Finkel, *It Speaks to Me, Art That Inspires Artists*, Prestel Publishing, United States.
Wanda Nanabush, "Toronto Tributes and Tributaries", Toronto; Art Gallery of Ontario, Canada. p. 56-57.
- 2018 David Balzer, Robin Anthony, Madeleine Dalkie and Jimmy Limit, *RBC Art Collection: Contemporary Works*, Balzer, Royal Bank of Canada, p. 92-93.
Dorota Monkiewicz, *The Wild West: A History of Wroclaw's Avant-Garde*, Wroclaw, Poland: Zacheta-National Gallery of Art, p.183-185, 333.
Gabriele Schor, *Feminist Avantgarde of the 1970s*, Vienna, Austria: ZKM Zentrum fur Kunst und Medien.
Helena Rickett and Georgiana Uhlyarik, *Suzy Lake*, Scotiabank Photography Award, Scotiabank/Steidl, Gottingen, Germany.
Heather Davis, ed. *Desire/Change: Contemporary Feminist Art in Canada*, MAWA

- and McGill-Queen's University Press, Montreal, Quebec and Kingston, Ontario, Canada
- 2015 Suzy Lake, *Suzy Lake: Performing an Archive*, Dazibao Book Prize, Montreal, Black Dog Press Publishers, United Kingdom
Gabriele Schor, *Feministische Avantgarde*, catalogue raisonné, Sammlung Verbund, Vienna, Austria, pp. 246-9.
- 2014 Georgiana Uhlyarik, ed. *Introducing Suzy Lake*, Art Gallery of Ontario, Black Dog Publishing, London, United Kingdom.
- 2013 *Flowers and Photography: Barbara Astman, Lori Newdick, Sasha YungJu Lee, Suzy Lake, Dyan Marie, Sara Angelucci*, Art Gallery of Peterborough and McMaster University, Ontario, pp. 28-32.
- 2012 Eva Respini, Johanna Burton and John Waters, *Cindy Sherman*, The Museum of Modern Art, ARTBOOK pub, p. 16.
Gabriele Schor, *Cindy Sherman: The Early works 1975-1977*, catalogue raisonné, Sammlung Verbund, Vienna, Austria, pp. 35-36.
Douglas Dreishpoon, Louis Grachos and Heather Pesanti, *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York, pp. 307, 337.
Grant Arnold and Karen Henry, eds., *Traffic: Conceptual Art in Canada 1965-1980*, Vancouver Art Gallery, Vancouver, British Columbia, pp. 46-47, 138, 142.
- 2011 *Suzy Lake: Political Poetics*; essays by Matthew Brower, Carla Garnet and Dot Tuer, University of Toronto Art Centre, University of Toronto Press, Ontario, Canada.
- 2010 Anne Whitelaw, Brian Foss and Sandra Paikowsky, eds., *The Visual Arts in Canada: the Twentieth Century*, Oxford University Press Canada, pp.300-301, reproduction.
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, New York, New York, reproduction.
- 2008 *Held Together With Water*, Sammlung Verbund, Vienna, Austria.
Photography 101, essay by Ihor Holubizky, Confederation Art Gallery, Charlottetown, Prince Edward Island.
- 2007 Cornelia Butler and Lisa Gabrielle Mark, eds., *WACK! Art and the Feminist Revolution 1965-1980*, co-publisher by MIT Press and the Los Angeles Museum of Contemporary Art/ Geffen Contemporary, reproductions. bibliography and Abigail Solomon-Godeau essay.
- 2006 *Suzy Lake: Concealment/Revelment*, essay by John Massier, Hallwalls Gallery, Buffalo, New York, United States.
Jayne Wark, *Radical Gestures: Feminist Performance Art in the US and Canada, 1970's to c.2000*, McGill-Queen's University Press.
- 2004 Johanna Householder and Tanya Mars, *Caught in the Act: An Anthology of Performance Art By Canadian Women*, YYZ Books, Toronto, Ontario, Canada.
Gail Stavitsky, *The Unseen Cindy Sherman: Early Transformations 1975-1996*, Montclair Art Museum, Montclair, New Jersey, United States.
Jocelyn Fortin, *Attitudes et Comportements: Suzy Lake*, Musée régional de Rimouski (exhibition 2002 / catalogue launched 2004), Rimouski, Quebec Canada.
Ingrid Jenkner, *Lecture Notes*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada.
France Chouine and Michele Theriault eds., *Point & Shoot: Performance and Photography*, Dazibao Books, Montreal, Quebec, Canada.
- 2003 Penny Cousineau-Levine, *Faking Death: Canadian Art Photography since 1955*, McGill /Queen's University Press, Montreal, Quebec, Canada.

- 1999 Joan Murray, "Alternate Practice," in *Canadian Art in the Twentieth Century*, Dundurn Press, Toronto, Ontario, Canada.
« Authority is an Attribute...Revisited," *Re-Figuring Wilderness: Journal of Canadian Studies*, vol. 33, no.2, Trent University, Peterborough, Ontario, Canada.
- 1994 William Ewing, "The Mirrored Body," in *The Body*, Thames and Hudson, reproduction.
La Collection : Tableau inaugural, Musée d'art contemporain, Montreal, Quebec, Canada.
- 1993 "Authority is an Attribute: An Interview with Suzy Lake," *Textual Studies in Canada* 2, pp. 68-84, and cover photo *Point of Reference*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada.
- 1992 Martha Langford, *Beau: A Reflection on the Nature of Beauty on Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada.
La Collection - Tableau inaugural, Musée d'art Contemporain, Montreal, Quebec, Canada.
- 1991 A. Richard & C. Robertson eds., *Performance in Canada 1970-1990*, Coach House Press and Editions Intervention (co-publishers).
Gail Fischer-Taylor, "At the Epicentre" and Denis Lessard, "The Manipulated Photograph," in *Thirteen Essays on Photography*, Gail Fischer-Taylor ed., Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada.
Ingrid Jenkner, *Authority Is an Attribute...part 2*, essays by Gerta Moray, Mary LaRonde and David Kilgour, Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 1990 Michel Huard, *Propos d'Art Contemporain: Figures d'Accumulation*, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada.
- 1989 Paulette Gagnon, *Une Histoire de Collections: 1984-1989*, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada.
The Labatt Collection, London Regional Art Gallery, London, Ontario, Canada.
- 1988 Karyn Allen Keenan, Colin Naylor, ed., "Suzy Lake" in *Contemporary Photographers*, Chicago and London: St. James Press, second printing, pp. 574-576.
- 1987 AA Bronson, Rene Blouin, Peggy Gayle and Glenn Lewis eds., *From Sea to Shining Sea: Artist Initiated Activity in Canada, 1939-1987*, The Power Plant, Toronto, Ontario, Canada.
France Gascon, *Les Vingt Ans du Musée à travers sa collection* (for 1985 exhibit), Musée d'art contemporain, Montreal, Quebec, Canada.
Pierre Landry, *The Forgotten Gesture*, Musée d'art contemporain, Montreal, Quebec.
- 1986 *Vintage Video*, essay by Renee Baert, ARC Gallery, Toronto, Ontario, Canada.
- 1984 *Encyclopedia of Photography*, International Center of Photography, Crow Publishers, New York, New York, United States.
Contemporary Canadian Photography From the National Film Board, National Film Board of Canada, Hurtig Publishers Ltd, Edmonton, Alberta, Canada.
- 1983 *Contemporary Canadian Art* by David Burnett and Marilyn Schiff, Hurtig Publishers Ltd, Edmonton Alberta, Canada.
Diana Nemiroff, "Rethinking the Art Object" in *Visions: Contemporary Art in Canada*, Robert Springhurst, Geoffrey James, Russell Keziere and Doris Shadbolt, eds., Vancouver: Douglas and MacIntyre, Vancouver, British Columbia, pp. 193- 229.
Jann Bailey, *Photographic Sequences*, Art Gallery of Peterborough, Peterborough,

- Ontario, Canada.
- 1982 Karyn Allen, "Suzy Lake" in *Contemporary Photographers*, George Walsh, Colin Naylor, and Michael Held, eds., MacMillan Press, St. Martin's Press, New York, New York, pp. 429-430.
Suzy Lake: Locations and Sites, Art Gallery of Hamilton, Hamilton, Ontario, Canada.
Wan/Lake, essays by Diana Nemiroff and Chantal Pontbriand, Sub Art Gallery, Edmonton, Alberta, Canada.
- 1981 *Viewpoint: Twenty-nine by Nine*, introduction by Glen E. Cumming, Art Gallery of Hamilton, Hamilton, Ontario, Canada.
- 1980 *Bruce Ferguson, Suzy Lake: Are You Talking to Me?*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada.
Tendances Actuelles au Québec, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada.
- 1979 *20 x 20 Italia / Canada II*, Galeria Blu, Milan, Italy
The Winnipeg Perspectives: Photo-Extended Dimensions, essay by Karyn Allen, forward by Roger Selby, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 1978 William Ewing, *Fleeting Gestures: Dance Photographs*, International Centre of Photography, New York City, New York, United States.
Chantal Pontbriand, "Choreographies of the Dotted Line" in *For Suzy Lake*, Chris Knudsen and Robert Walker, Vancouver Art Gallery, Vancouver, British Columbia, Canada.
International Triennial of Drawing Invitational, Lodz Museum, Wroclaw, Poland.
- 1977 *Magma*, Rassegna Internazionale di Donne Artiste, Romana Loda, Museo Castelvechio, Arti Grafiche, Rome, Italy.
Geoffrey James, *Transparent Things, the Artist's Use of the Photograph*, Canada Council Art, Ottawa, Ontario, Canada.
Chantal Pontbriand, France Morin, and Norman Theriault, *03 23 03 Art and Performance Festival*, Montreal Museum of Fine Art, Mediant et Parachute, Montreal, Quebec, Canada.
- 1976 Achille Bonito Oliva and Corunna Ferrari, eds., *Europe / America: the Different Avant-Gardes*, Deco Press, Milan, Italy.
Lucy Lippard, *From the Center: Feminist Essays on Women's Art*, Clarke, Irwin and Co. *Identite/Identifications*, Centre des Arts Plastiques Contemporains, Bordeaux, France.
Photographic Sequences, Hallwalls Gallery, State College at Buffalo, Buffalo, New York, New York, United States.
Forum 76, essays by Leo Rosshandler and Germain Lefebvre, Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
Giancarlo Politi, *Photo and Idea*, Galleria Comunale d'Arte Moderna, Parma, Italy.
Cent onze dessins du Québec, Musée d'art contemporain, Montreal, Quebec, Canada.
- 1975 *Suzy Lake: A Genuine Simulation of...*, essay by Chantal Pontbriand, Vehicule Co-Op Press, Montreal. Quebec, Canada.
James Warren, Felter, *Vehicule Art: In Transit*, Simon Fraser University Art Gallery, Burnaby, British Columbia, Canada.
Young Contemporaries '75, London Regional Art Gallery, London, Ontario, Canada.
- 1974 *9 Out of 10: A Survey of Contemporary Canadian Art*, Art Gallery of Hamilton, Hamilton, Ontario, Canada.
Video Impact, Galerie Impact, Geneva, Switzerland.

- Quebec '74, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada. Chantal Pontbriand, *Camerart*, Optica Gallery, Montreal, Quebec, Canada. *Peripheries*, essay by Chantal Pontbriand, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada.
- 1973 Clive Robertson, ed., *W.O.R.K.S. A Conceptographic Reading of Our World Thermometer*, Flemming Nielsen Community Antenna TV, Calgary, Alberta, Canada.

SELECTED REVIEWS/INTERVIEWS

- 2015 Sylwia Serafinowicz, "Suzy Lake: Art Gallery of Ontario", *Artforum*, May, vol. 53, no. 9, pp. 384-85.
 Matthew Ryan Smith, "Notes on Curating Autobiographical Art", *Esse*, Numéro 84, Spring–Summer 2015.
 Bill Clarke, "Suzy Lake in Vkhutemas", by Martin-Gropius-Bau, *Art News*, April, p.94.
 Dan Adler, "Suzy Lake, Art Gallery of Ontario", *Toronto, Frieze*, March, no. 169, pp.174-5.
 Catherine Kustancy, "The Many Faces of Suzy Lake", *Hyperallergic*, February.
- 2014 Robert Enright, "The Many Faces of Suzy Lake", *Border Crossings*, December, vol. 33, no. 4, issue 132, pp. 24-36.
 Sue Carter Flinn, "AGO curator Georgiana Uhlyarik on Tavi Gevinson and introducing artist Suzy Lake to a new generation," *Quill and Quire*, November.
 R.M. Vaughan, "New Doc Sheds Light on Feminist Art," *Canadian Art*, October 29.
- 2013 Jill Glessing, "Suzy Lake & Cindy Sherman Shine in Madrid," *Canadian Art*, September.
 Bill Clarke, "A Maker of Change: The Many Identities of Suzy Lake" *Canadian Art*, Winter, pp. 110-13 "Artificial Beauty," *Exit Magazine*, Madrid, Spain, vol. 48, reproductions, n.p.
- 2012 Sholem Krishtalka, "Suzy Lake," *Ceil Variable*, Winter, vol. 90, p. 82.
 Leah Sandals, "Suzy Lake: The School of Life" *Canadian Art*, September.
- 2011 Adi Baker, "Suzy Lake: Political Poetics," *Canadian Art*.
 Daniel Baird, "Self-Inventions: The Photography of Suzy Lake," *Border Crossings*, September, vol. 30, no. 119, pp. 98-105.
- 2008 Hunter Drohojowska-Philip, "Identity Theft," *ARTnews*, January, p. 133.
- 2007 Sarah Valdez, "In the Land of Make-Believe," *Art in America*, November, pp. 119-21.
 "Best of 2007," *Artforum Magazine*, Jessica Morgan (Tate Modern) chose "WACK!" as #10, p. 328; Matthew Higgs (White Columns) chose "WACK!" as #4, p. 330; Ali Subotnik (Hammer Museum) chose "Identity Theft" as #8, p. 336.
- 2006 Helena Rickett, "Unusual Suspects: Global Feminisms and WACK! Art and the Feminist Revolution," *n paradoxa*, United Kingdom, vol. 18, pp. 34-42.
- 2005 Lee Rodney, "Canadian Idol Suzy Lake", *XX Women in Contemporary Art and Culture*, Fall, no. 4, pp. 36-40.
 "Agenda De L'Été; Hors Cadre", *Le Monde 2*, July 23, p. 8.
 "Panorama des festivals photo de l'été", *Images magazine*, July / August.
- 2004 Patrick Holland, "Suzy Lake's Cult of the Idol", *C Magazine*, Summer, no. 82, pp. 81-82.
- 2003 Corinna Ghasnavi, "What Suzy Lake Can Do That Britney Spears Can't", *Prefix Photo*,

vol. 4, no. 2, pp. 46-55.

- 1999 Deborah Davis, "Suzy Lake: Women's Work", *Canadian Art*, vol. 16, no. 2, p. 87.
Robert Enright, "The Memory of Skin", *Border Crossings*, issue 72, p. 4.
Lee Rodney, "Suzy Lake: Paul Petro Contemporary Art", *C Magazine*, vol. 64, p. 19.
- 1997 Donna Lypchuk, "Soul's Kitchen", *Toronto Life*, November. pp. 108-118.
- 1994 Robert Enright, "Researching the Self, an Interview with Suzy Lake", *Border Crossings*, January, vol. 13, no. 1, pp. 10-22 & cover photo.
Meeka Walsh, "Framed by Women: Reconstructing Art History," *Border Crossings*, January, vol 13, no 1, p. 3.
- 1993 Len Findlay, "Rumours of Our Breath", *Border Crossings*, Summer, p. 50.
- 1992 Ingrid Jenker, "Radical Constructions", *Border Crossings*, Fall, pp. 79-80.
"Authority is an Attribute: An Interview with Suzy Lake," *Textual Studies in Canada*, University of Cariboo, Kamloops, British Columbia.
- 1991 Bill Jones, "Free Trade", *Arts Magazine*, February, vol. 65, no. 6, pp. 37-43.
- 1989 Arlette Blancher, "Suzy Lake", *ETC Montreal*, Winter, vol. 10. p. 47.
- 1986 Jean Tourangeau, "Suzy Lake", *Vie des Arts*, June, vol. 31, no. 123, p. 78.
- 1984 Chantal Boulanger, "Art as an Ellipse," *Vanguard* magazine, February, vol. 13, no, pp. 30-33.
- 1983 Stephen Lamia, "Artworks in the Gardens," *Artsmagazine*, Fall, vol. 15, no. 65, pp. 24-27.
- 1981 Christopher Hume, "Women Artists: Bright Young Newcomers on Canada's Art Scene" *Chatelaine*, October, vol. 54. pp. 84-87.
Kay Kritzwiser, "Viewpoint: 29 x 9" *Artmagazine*, Feb/Mar, vol. 12, no. 52, pp. 10-16.
"Suzy Lake" *Impressions* magazine, 27, Spring, pp. 20-23.
David Hlynsky, "Mutilated Photography," *Image Nations*, p. 23.
- 1980 B. Levy, "1965-1980: Yet to be Written" *Art and Artists*, United Kingdom, pp. 36-41.
Roseanne Saint-Jacques, "Suzy Lake: Une 'phraseologie' photographique", *Parachute*, Spring, vol. 18. p 42.
"The Winnipeg Perspective" catalogue review, *Afterimage*, vol. 7, no. 7, February 18, published by the Visual Studies Workshop, Rochester, New York, United States.
- 1979 David MacWilliam, "Suzy Lake: Sable Castelli Gallery," *Vanguard Magazine*, December/ January, vol. 8 no. 10, p. 29.
- 1978 B. Baworowska, "Sztuka kobiet [Women's Art]," *Szutka*, Warsaw, Poland. vol. 5 no. 4, p. 69-70, 86, 89.
Jo-Anne Birnie Danzker and Joan Murray, "Montreal-Montreal," *Vanguard*, March, p. 7-12.
William Ewing, "Canada's Artists with Cameras" *Artnews*, April. vol. 77, no. 4, pp. 82-86.
Naomi Kaplan, "Visual Arts, Suzy Lake at the Vancouver Art Gallery," *YVR Vancouver in Review* 3, May/June.
Diana Nemiroff, "Suzy Lake: ImPositions" *Parachute*, Spring, vol. 10, p. 9-11.
Robert Racine, "Festival des performances du M.B.A.M.," *Parachute*, Winter, vol. 13, pp. 43-47.
- 1977 Diana Nemiroff, "Suzy Lake and Sorel Cohen," *Artscanada*, October/November, no. 216/217, pp. 50-60.

- Ann Thomas, "7 Canadian Photographers," *Artscanada*, May/June, no. 214/215, pp. 61-63.
- 1975 Laurent Lamy, "Suzy Lake par Suzy Lake: images et metaphors," *Vie des Arts*, Spring, pp. 32-33.
"Nouvelles de la photographie – Montréal: Conceptualisme et Esthétisme," *Oeil*, July/August, no. 240-241, p. 79.
- 1974 Giancarlo Politi, "Flash Art U.S.A. and Canada," *Flash Art*, October/November, no. 48-49, p. 51.
Chantal Pontbriand, "Périphéries au Musée d'art contemporain," *Vie des Arts*, Summer, vol. 19, no. 75, pp. 60-61.
Chantal Pontbriand, "A Simulation of Suzy Lake as Gilles Gheerbrant," *Artscanada*, December, no. 192-195, p. 122.
- 1973 Gilles Toupin, "The Option of the Group Vehicule," *Vie des Arts*, Spring, vol. 17, no. 70, p.95.