

## **ROBIN MEIER**

Born 1980, Suisse

Lives and works in Paris, France

### **EDUCATION**

- 2007 Master in Cognitive Philosophy, Centre National de Recherche Scientifique - EHESS - École Normale Supérieure, Paris, France
- 2005 Degree in electro-acoustic composition, Conservatoire National de Région de Nice, France
- 2003 Center for New Music & Audio Technologies (CNMAT), University of California, Berkeley, USA
- 2005 Instrumental Composition in Lucerne and Zurich, Switzerland  
Electroacoustics CNR/CIRM, Nice, France
- 2000 Kantonsschule Zug, Switzerland

### **SELECTED SOLO EXHIBITIONS**

- 2018 *Synchronicity*, Arsenal Contemporary, New York, USA  
*Synchronicity*, La Pop, Canal de l'Ourcq, Paris, France
- 2015 *Song for Ghost Travelers*, FIAC, Hors les murs, Gare d'Austerlitz, Paris, France  
*Fossil Records*, Galerie Laurent Mueller, Paris, France  
*Synchronicity*, Volkhaus, Art Basel, Basel
- 2013 *Five Dreams of Nikola Lenivets*, Nikola Lenivets, Russia
- 2012 *A Tentative to Call to the Other*, Sound Reasons Festival, New Delhi, India
- 2011 *The Tragedy of the Commons*, Palais de Tokyo, Paris, France
- 2010 *Serenity and Serendipity*, Auditoria Nacional de Musica, Madrid, Spain
- 2008 *Bipperlisi*, Kuratorium Solothurn, Solothurn, Lagenthal, Switzerland
- 2007 *Remember me?*, Artrepc Gallery, Zürich, Switzerland
- 2006 *Symphonie des Machines*, Sophia Antipolis, France
- 2004 *Caresses de Marquises*, Nuit Blanche, Gare de l'Est, Paris, France

### **GROUP EXHIBITIONS**

- 2017 *Satellite Sonata*, Story of Space, Goa, India  
*Ständchen für Lev*, Sound Art Festival, Moscow, Russia  
*Synchronicity*, Eli Broad Museum, Lansing (MI), USA
- 2016 *Fossil Records*, 11th Shanghai Biennale, Shanghai, China  
*Songs for Ghost Travelers*, 11th Shanghai Biennale, Shanghai, China  
*Synchronicity*, Kantonaler, Kulturförderungspreis, Zug, Switzerland  
*Synchronicity*, Wood Street Galleries, Pittsburgh, USA
- 2015 *Synchronicity*, Prix Fondation Ricard, Paris
- 2013 *Truce: Strategies for Post-Apocalyptic Computation*, CCA, Glasgow, Scotland  
*Human Use of Human Beings*, Festival Exit, Créteil, Paris, France

- 2012 *If the Lion Could Speak*, Domaine de la Garenne Lemot, Clisson with Ali Momeni  
*Truce*, Musée des Beaux-Arts, Nantes
- 2011 *plis/replis*, Domaine Pommery, Reims, France  
*The Tragedy of the Commons*, Palais de Tokyo, Paris, France
- 2010 *The Body is a Vessel*, SuperCollider Festival, Berlin, Germany  
*Truce: Strategies for Post-Apocalyptic Computation*, Palais de Tokyo, Paris,  
 France  
*A Tentative Call to the Other*, Musée d'Art Moderne de la Ville de Paris, Paris,  
 France
- 2009 *Truce: Strategies for Post-Apocalyptic Computation*, SIGGRAPH, Yokohama,  
 Japan  
*Truce: Strategies for Post-Apocalyptic Computation*, Spark Fest., Minneapolis,  
 USA
- 2008 *Last Manoeuvres in the Dark*, Palais de Tokyo, Paris, France
- 2007 *Experiments in Fish-Machine Communication*, Projet Dilligence, Nice, France
- 2004 *For Alan Turing*, Festival Manca, Nice, France

#### **SELECTED TALKS**

- 2018 Workshop, École des Beaux Arts, Marseille, France  
 Workshop, Villa Arson, Nice, France
- 2017 Intelligence Animale, Université d'Été, Château la Bourbansais, France  
 Artist Talk, Villa Arson, Nice, France  
 Synchronicity, Le Fresnoy, Tourcoing, France
- 2016 Round Table, Fondation Louis Vuitton, Paris, France
- 2015 Round Table, Art Basel Salon Talks, Basel, Switzerland
- 2014 Artist Talk, Laboratorio Art & Science, Moscow, Russia
- 2011 Artist Talk, Universidad Autonoma de Mexico, Mexico
- 2008 Biology and AI, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2007 Hybrids, Ars Electronica, Linz, Austria
- 2005 Neura Networks, IRCAM, Centre Pompidou, Paris, France

#### **COLLECTIONS**

- Collection Dumas, Paris, France  
 Private Collections, Paris, France  
 Audemars Piguet, Le Brassus, Switzerland