

Exhibition Montreal

## Andreas Angelidakis

### DEMOS : A RECONSTRUCTION

Jan 14 - Mar 20, 2020



*Demos : A Reconstruction*, Andreas Angelidakis, 2019, Foam and vinyl seating modules, variable dimensions.

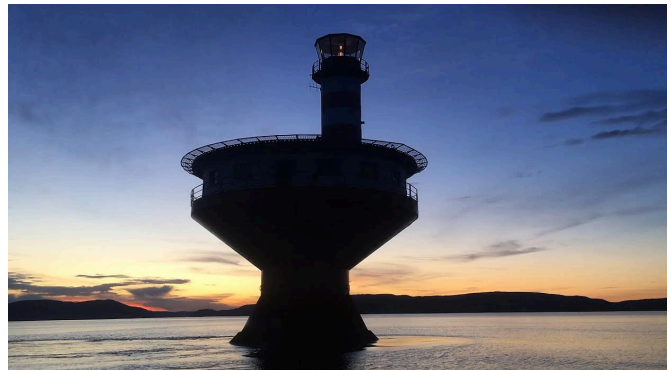
Exhibition Montreal

## Mat Chivers

### MIGRATIONS

Curated by Jean-François Bélisle  
and Anne-Marie St-Jean Aubre

Sep 17, 2019 - Mar 20, 2020



*Le Rêve*, Mat Chivers, 2018, Looped single channel video installation, 11 min.

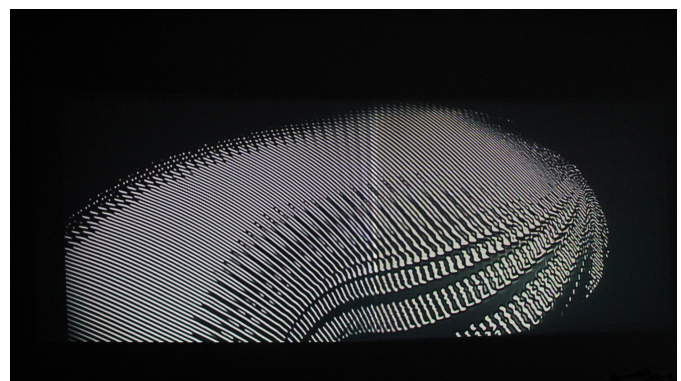
Exhibition Montreal

## Tasman Richardson

### KALI YUGA

Curated by Shauna Jean Doherty  
Organized by David Liss (project director)

Sep 17, 2019 - Mar 20, 2020



*Ouroboros*, Tasman Richardson, 2019, Camcorders, projectors, robotics, printed circuit board, speakers, MacBook.

Dedicated to the support, promotion and development of contemporary art, Arsenal Contemporary Art is a cultural initiative established in Montreal (2011), Toronto (2013) and New York (2017). While it seems crucial for Arsenal Contemporary Art to showcase the work of contemporary artists in its spaces, it seems equally important to support them in their artistic practices and careers through the help of creative residencies, international outreach initiatives, as well as collaborative work with independent and guest curators. This winter, Arsenal Contemporary Art Montreal presents the latest work of Andreas Angelidakis, Mat Chivers and Tasman Richardson.

### **Andreas Angelidakis - *DEMOS : A Reconstruction***

Angelidakis draws from his background in architecture to develop a visual practice using web as a means to understand the community as located in real space. *DEMOS : A Reconstruction* is part of a series of similar installations which the artist initiated during documenta 14 (Athens, Greece) in 2017. *DEMOS* is presented as a social space which can be reconfigured by its visitors, shaped in various ways to reflect the diversity of possible social relations in a given place.

### **Mat Chivers - *Migrations***

Produced and circulated by Musée d'art de Joliette, and curated by Jean-François Bélisle and Anne-Marie St-Jean-Aubre, *Migrations* by Mat Chivers is an exhibition where artificial intelligence is conceptually explored. Mat Chivers studies the relations between human development and technology, and how these phenomena inform our experience of the world. After a creative residency at Arsenal Contemporary Art Montreal in summer 2019, Mat Chivers continues his reflexion as he presents a new selection of drawings named *Where Do I End And You Begin*. This specific corpus looks into multiple migrating bird species, metaphorically evoking the journey crossed to get to where we are now, prefiguring the development of future research.

### **Tasman Richardson - *Kali Yuga***

Through an immersive and multimedia installation, Tasman Richardson provokes a reflection around the technological paradox, the public and private experience and the self in a 'dreamt universe' of hyperindividualism. In our era of Kali Yuga, which according to Hinduism corresponds to the fourth and last stage of the world cycle - a stage associated with competition, conflict, materialism, greed, and selfishness - the visitor is seized by psycho-visceral visual and sound cues, rich in metaphorical associations. *Kali Yuga*, organized in collaboration with artistic director David Liss and curator Shauna Jean Doherty, will also be presented in Arsenal Contemporary Art Toronto in winter 2020.

#### Information:

Sophie Pouliot  
General Copywriter  
+1 514 931 9978  
montreal@arsenalcontemporary.com  
www.arsenalcontemporary.com