

ARSENAL CONTEMPORARY ART MONTREAL

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from internationally acclaimed artist **Rafael Lozano-Hemmer**

Montreal, July 28, 2020 – Arsenal Contemporary Art Montreal is pleased to host a creative residency called “Cercanía” from multi-disciplinary artist **Rafael Lozano-Hemmer**. From **July 30 to September 27**, the Montreal-based Mexican artist and his team of 15 developers will be exhibiting recent works and developing new ones around the themes of proximity and shared experience.

“Cercanía” translates as an experience of intimacy and empathy, despite the distance.

OPENING HOURS

WEDNESDAY : 11 A.M. – 5 P.M.

THURSDAY : 11 A.M. – 8 P.M.

FRIDAY : 11 A.M. – 5 P.M.

SATURDAY : 10 A.M. – 5 P.M.

SUNDAY : 10 A.M. – 5 P.M.

Ticket Reservation : www.cercania.ca

Covid-19 health information and measures:
www.arsenalcontemporary.com

“This residency emerges from the unprecedented COVID-19 pandemic. We decided to develop an activity designed specifically to respect social distancing and the best health and safety practices against the pandemic. We selected recent or new works that do not need to be touched (no buttons, levers or touch-screens) that allow at least two metres between visitors at all times”, mentions Rafael Lozano-Hemmer. The exhibition also marks the official reopening of Arsenal Contemporary Art Montreal.

“Cercanía” is an invitation to discover Lozano-Hemmer’s digital, immersive and interactive art. Ambitious, immersive audiovisual installations will transform one of Arsenal Contemporary Art Montreal’s 18,000 sq. ft. exhibition halls. Comprising of three World premieres, three North American premieres and six Canadian premieres, this exhibition namely includes a 30 m long interactive projection room, a 2,300-channel sound sculpture, a computerized shadow play, as well as a water fountain that «draws» ephemeral portraits of people with cold water vapour.

Guest artists will join Lozano-Hemmer’s team in developing new pieces over the course of the residency, among them are singer/songwriter **Patrick Watson** and philosopher **Brian Massumi**.

The residency is a foretaste of *Atmospheric Memory*, the acclaimed immersive exhibition that Lozano-Hemmer premiered at the Manchester International Festival, which will be presented at Arsenal Contemporary Art Montreal in the fall of 2021.

Rafael Lozano-Hemmer (b. 1967, Mexico City) is a media artist based in Montreal since 2004. He was the first artist to represent Mexico at the Venice Biennale. He has also shown at Biennials in Cuenca, Havana, Istanbul, Kochi, Liverpool, Melbourne NGV, Moscow, New Orleans, New York ICP, Seoul, Seville, Shanghai, Singapore, Sydney and Wuzhen. Collections holding his work include MoMA and Guggenheim in NY; Musée d’art contemporain, Musée des beaux-arts de Montréal, PHI Foundation, Giverny Capital and Majudia in Montreal; Tate in London; MUAC in Mexico City; DAROS in Zurich, and many others. In the past two years Lozano-Hemmer was the subject of nine solo exhibitions worldwide, including one at the Hirshhorn Museum in Washington, DC, the inaugural show at the Amorepacific Museum in Seoul, and a mid-career retrospective co-produced by the Musée d’art contemporain de Montréal and the SFMOMA. For more information www.lozano-hemmer.com

WWW.CERCANIA.CA | WWW.LOZANO-HEMMER.COM