

Toronto Exhibition

Caroline Monnet

Echoes from a Near Future

Sept 16 - Dec 17, 2022

Opening Sept 16, 5 p.m. – 8 p.m.

Curated by David Liss and Anaïs Castro



Echoes From a Near Future, 2022, Inkjet print mounted on aluminum, 80" x 120".

Arsenal Contemporary Art Toronto is delighted to present *Echoes from a Near Future*, a solo exhibition by Montreal-based artist Caroline Monnet that brings together a diverse selection of works created since 2016, including a number of new pieces presented to the public for the first time.

Over the past decade, Caroline Monnet has developed a prolific and extensive multidisciplinary practice that fluidly combines vocabularies rooted in conceptual art, identity and materiality. Monnet constructs poetic narratives that disrupt prescribed Indigenous histories while projecting new meanings onto a shared, bilateral legacy. Drawing from both her Anishinaabe and French heritages, Monnet envisions hybrid forms and creates provocative images intended to assert Indigenous perspectives and methodologies that reverberate into the future.

This exhibition frames the garment as a conceptual time vessel. In some of the works, drapery is used as memento. If it appears as an exhumed vestige in *Frank*, it functions almost as an exoskeleton in the case of *Wounded*. Monnet's use of textiles suggests records of humanity, whether they are refined and associated with clothing, such as denim and cotton, or cruder ones such as felt and tarp. Her series of busts offer a poignant tribute to murdered and missing Indigenous women. At times, the material performs as a landscape, through the cascades of denim in *Waterfall 01* and *Waterfall 02*, and the pixelated panorama *in*

kabeshinàn (camp). Ultimately, *Echoes from a Near Future* reflects a multidimensional epistemology. Under the benevolent watch of three generations of Indigenous women, six regalia pieces form a central portal to futurity - a vignette into a propitious destiny.

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